



## Crosswood, Inc 2018 Annual Report

# Building Opportunities to Empower Potential



One of our students this year reflected on her experience with her horse at Therapeutic Horseback Riding:

*The horse I work with now, Okie, has a personality like me. He is stubborn at times, and so am I....He has taught me to never be afraid of him and to never give up on him or myself. He taught me to be the best leader I can be for him. If I've gotten one thing out of this program, it would be to never give up on yourself or your horse and always have confidence in what you do...When I had to work on steering Okie, I kept on getting more and more frustrated and I kept telling myself, "I can't do this." I was on the verge of giving up when I looked at Okie and I said to him, "I'm never going to give up on you, and I will be your best leader up until our last lesson together!"*

The heart of what we try to accomplish with our students is to instill in them resilience, confidence, and courage: the ability to say, "I'm never going to give up on my horse or myself." Our students face many obstacles to achieving that attitude which makes success possible. The year's theme, "Building Opportunities to Empower Potential" captured our commitment to implement programs and activities that encourage our students to learn, explore new horizons, and discover their strengths and abilities.

We empowered potential on several levels. Pathways' continuum of programs provided a creative variety of supports, so each student could learn in an environment best suited to his or her needs and goals, whether that was in a small school, in the community, or in a large public high school. As we have for more than 35 years, we offered

traditional academic options, mainstreaming options and school-to-work options. Our staff worked hard on improving and innovating within each of our programs in a year-long effort at setting and progressing toward goals. The arts flourished: residencies in mosaics, capoeira, spoken-word, fabric, and film-making allowed students to explore different



modes of expression while learning History, Social Studies, and Language Arts. HoopEd continued to teach life and leadership skills on the basketball court; Therapeutic Horseback Riding fostered physical fitness, responsibility, and confidence. The Young Entrepreneurship Program implemented a new computer simulation program, GoVenture, where students could try out the feasibility of their business ideas. We piloted a Pre-employment Transition Services program (Pre-ETS) supported by a grant from the Department of Rehabilitation Services. The program offered pre-employment training, resume development, job/career counseling, job-shadowing opportunities and connections to

internships, volunteer work experiences, and paid employment.

In the pages that follow you can read about these highlights as well as stories of students who this year exemplified growth both in self-confidence and knowledge. These students were enabled by the efforts, creativity, and dedication of staff, programs, and activities at Pathways, and by a wide network of community partners and supporters. We are proud of our students and of the opportunities that we built to prepare them to graduate and embark on further education, career, and life as empowered young citizens of our society and world.

This year, Pathways' Executive Director, Dr. Tania DuBeau, served as President of the Board of the Maryland Association of Nonpublic Special Education Facilities (MANSEF) representing nearly 100 nonpublic schools throughout Maryland, which serve more than 3,000 students. This year's events included MANSEF's **Biannual Conference** for special educators, clinicians, direct care staff, attorneys, staff from public school systems and the Maryland State Department of Education and community representatives from across the state, **Advocacy Day** to inform Maryland's legislators about



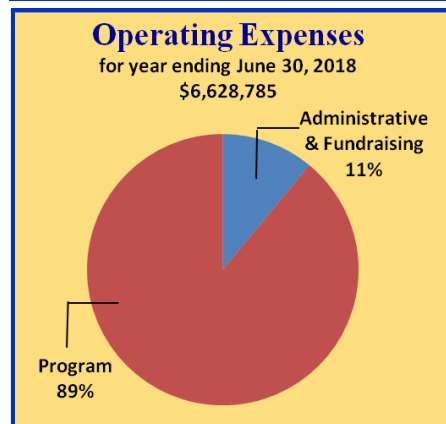
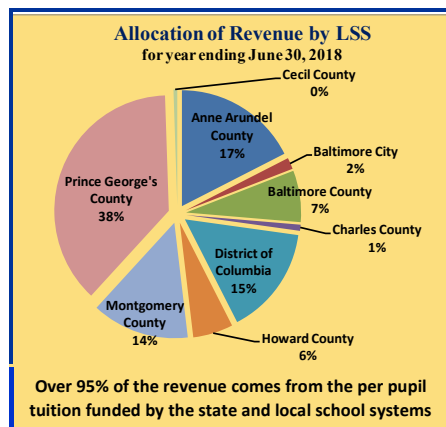
the contributions of nonpublic special education schools, and the **Michael Cardin Scholarship Luncheon** which celebrated scholarship winners across

many MANSEF schools including six from Pathways.

## Volcanoes, Candy, and Reptiles, Oh My!

Science Day at the Pathways School-Horizons was the culmination of the concepts studied by the middle school students during the first three quarters of the year. A fourth-quarter requirement, Science Day challenged the students to research, test, prepare, and present science projects on their chosen topic as if they were a scientist in that field. For example, PerryEllis was interested in the Mount Kilauea eruption that occurred on May 3. He became a volcanologist, his research uncovering that Kilauea is a shield volcano with a flank lava flow. From there he created a model of Kilauea and used his chemistry knowledge to test various solutions that would most accurately simulate lava and its flow from the volcano.

Another student became a scientist of gustation, and designed a project to determine whether gender made a difference in candy taste preferences; yet another took on the role of herpetologist to study whether natural or manufactured habitats were most helpful to reptiles. All the projects had to use the scientific method, and students made presentations about their findings. The overall discovery in the end was that while doing the projects was challenging and a lot of work, it was fun, and a source of pride for each student.



### Schools and Programs

#### Pathways-Anne Arundel

Education Director - Cynthia Sumner

*Community-based transition program for grades 8-12*

#### Pathways-Edgewood

Education Director - Dr. Denise Pressley

*Continuum of transition services for grades 8-12*

#### Pathways-Horizons

Education Director - Ed Hendel

*Middle and high school academic program for grades 6-12*

#### Pathways-Re-Entry at DuVal

Education Director - Kay Greany

*Mainstreaming program for grades 9-12*

#### Pathways-Re-Entry at Friendly

Education Director - Newton Lennon

*Mainstreaming program for grades 9-12*

#### Pathways Early Elementary Intervention Program

Coordinator - Emily Anderson

*A partnership with Prince George's County Public Schools  
for Kindergarten and 1<sup>st</sup> grade students*

### Board of Directors—Crosswood, Inc.

Dr. Abby Crowley, <i>President</i>	Margaret Hayward
Dr. Carolyn Fink, <i>Vice President</i>	Stephanie Janifer
Sheri Sankey, <i>Treasurer</i>	Quinton Lawrence
Dorothy Brown	Brian Smith
Lavinia Derr	Cassandra Smith
Barbara Dunn, <i>Board Secretary</i>	

### Students at a Glance

**Students served: 138**

**Number of graduates: 22**

**% of Class of 2018**

**Earning state diplomas: 95%**

### Staff at a Glance

**% employed over 10 years: 37%**

### Entrepreneurship, Education, Creativity

Elijah Smith, a junior at Pathways-Edgewood, participated in the Pathways Pre-Employment Transition Services program (Pre-ETS). A talented artist, in Pre-ETS Elijah discovered Arts on the Block, one of the organizations partnering with Pathways in the program. Arts on the Block is multifaceted, offering job training, community development, marketing education, entrepreneurship experience and more. The goal is to empower artistic



young people to join the creative workforce and become independent, contributing members of the community. Elijah was able to observe the creation of art commissioned by both the public and private sectors and see how art can be a means of expression and generate income and economic independence. In the summer, Elijah became a pre-apprentice with Arts on the Block, attending the organization's work site/studio in Kensington for two or three days each week in anticipation of becoming a full apprentice in the fall.

### Determination, Responsibility, Achievement

The recipient of the Al Minnigh Student Achievement Award for 2018 was Ingrid Vonhoevel, a senior at Pathways-Anne Arundel. Always a good student, Ingrid was on the Principal's honor roll for all four quarters of this year, earning straight A's. During her time at Pathways, Ingrid grew in self-confidence and self-esteem. She discovered a love of reading and artistic expression, working both on a group project and an individual piece. She participated with enthusiasm in the arts-integration residency with Skher Brown, which explored the roots of the Brazilian martial arts/dance form of capoeira.

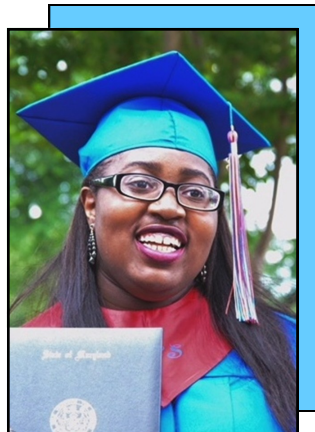
With the support of her Pathways individual teacher, as well as her therapist and teachers, Ingrid grew from shy and withdrawn to engaged and considerate of others. During the Anne Arundel Car Wash, Ingrid was helpful and encouraging to those who were hesitant and unsure.

Ingrid began volunteering at the SPCA in her junior year after she took training on animal care. She has continued volunteering at the agency, enjoying the responsibility and connection with the animals, especially the cats. That experience prepared her for more regular employment, and this year she completed an internship at Baltimore-

Washington Medical Center, working with linens and laundry five days a week for three hours after school. She attends Anne Arundel Community College.



### Artistic Expression, Academics, Success



When she came to Pathways, Hazel Hughes was shy. She was a good student, earning Honor Roll grades, but she remained quiet and retiring. In 9<sup>th</sup> grade something changed. Hazel took part in a drumming arts residency and found a new sense of herself. With the support of Pathways teachers and staff and the encouragement that came with her success in drumming, Hazel blossomed. She won the "Arts for Learning Student Leadership Award" from the Maryland chapter of Young Audiences, a national arts

education organization. In 10<sup>th</sup> grade she was given the Al Minnigh Student Achievement Award. In her senior year, her confidence expanded. She was instrumental in restarting the Friendly high school newspaper, *The Patriot*. She took AP Literature and Advanced Computer Graphics in the mainstream at Friendly, and graduated proudly with her class. She was accepted to Johnson & Wales University in Denver, CO, and is attending with a Presidential Academic Scholarship.



# Seventh Annual Student Art Show and Awards

**The 7<sup>th</sup> Annual Pathways Student Art and Crafts Show** featured a stunning mosaic done in collaboration with resident teaching artist Carien Quiroga as well as a playful, colorful felted mural created during a fabric arts residency and photography, aroma therapy sprays, hand-painted teacup bird feeders and more, all by Pathways students. A fundraiser for our alternative therapy programs, the show is also an opportunity to recognize our community partners.



This year's **Community Partner of the Year** was **Stephen Neal**, CEO of K. Neal Truck and Bus Center. Mr. Neal has consistently supported Pathways' Young Entrepreneurship Program and has mentored our students, inspiring them by example. **Dorothy Brown** received **Pathways Outstanding Commitment Award**. She served for 25 years on the Board of Directors, including as President and Treasurer and was key in encouraging innovation and growth among our staff and programs.

## Community Partners

A Wider Circle  
 Alan & Amy Meltzer Family Foundation  
 Annapolis City Police  
 Anne Arundel Food Bank  
 Arts on the Block  
 Audubon Society, Woodend Sanctuary  
 Baltimore City College  
 Beltsville Recreation Center  
 Berman Enterprises  
 Brookside Gardens  
 Busboys & Poets  
 Career Transition Program  
 Carribean Returning Nationals Foundation  
 Chick Fil A  
 CIMA  
 City of Greenbelt Department of Recreation  
 Community Forklift  
 Department of Rehabilitative Services (DORS)  
 Digital Network Group  
 District of Columbia Association for Special Education (DCASE)  
 East County Parks and Recreation Community Center  
 Eastport Plaza, LLC  
 Eco City Farms  
 Educational Systems Federal Credit Union (ESFCU)  
 Foster Associates  
 Friends of the Anne Arundel County Park Trails  
 GAVA/GATE Animation  
 GEMZ  
 Glenn Dale Community Center  
 Growing Soul  
 Halt, Buzas & Powell, LTD  
 Hilman Entrepreneurship Program  
 HoopEd  
 Insurance Associates  
 Integrated Network Strategies  
 Jimmy Johns  
 K. Neal International Trucks, Inc.  
 Ledo's

Little Caesar's  
 M&T Charitable Foundation  
 Luther Rice Memorial Baptist Church  
 Maryland Association of Nonpublic Special Education Facilities (MANSEF)  
 Maryland State Arts Council  
 Meals on Wheels  
 MediaNet Solutions, Inc.  
 Meltzer Group  
 Montgomery College  
 Montgomery County Transition Workgroup  
 Morgan, Lewis & Bockius  
 Network for Teaching Entrepreneurship  
 Northwood Presbyterian Church  
 Potomac Business Solutions  
 Prince George's African American Museum & Cultural Center  
 Prince George's County Dept. of Parks and Recreation  
 Quality Impressions Printing  
 Quiet Waters Park  
 Reid Community Development Corporation  
 Reid Temple  
 Re/Max United Real Estate  
 Rock Creek Horse Center  
 Rock Creek Riders, Inc.  
 Rehabilitation Services Administration (RSA)  
 Sew Creative Lounge  
 SPCA  
 Staffing Plus  
 Ted Britt Ford  
 Transition Work Group  
 TriBridge Partners  
 UHY Advisors Mid-Atlantic MD, Inc.  
 Upavim Crafts  
 The Village at Rockville  
 Washington Glass School  
 Watkins Nature Center  
 Wheaton-Silver Spring Kiwanis Club  
 Whole Foods  
 Woods Memorial Presbyterian Church  
 Workforce and Technology Center  
 The Y of Central Maryland  
 Young Audiences of Maryland

## Individuals

Chris August  
 Dorothy Brown  
 Skher Brown  
 Andrew Burch  
 Abby Crowley  
 Ed Crowley  
 Katherine Dilworth  
 Tania DuBeau  
 Dennis Flannery  
 Doris Goodlett  
 Barbara Gray  
 Daniel Lederburg  
 Carl & Eleanor McIntire  
 Lindsay & Billy McLaughlin  
 Gail Oakes  
 Laura-Leigh Palmer  
 Trudy Portewig  
 Carien Quiroga  
 Suzanne Regnault  
 Kimberly Shearin  
 Joy Spain  
 Marj Cahn Sparer  
 Ras Tre  
 Devita Washington  
 Helen Williams  
 Byron Wong

*If we have inadvertently omitted anyone, let us know so that we can correct our records, and please accept our apologies.*

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The artwork at the top of page one was created by A'iesha, a Pathways student. Her picture placed in the top ten in the Children's Mental Health Matters Campaign poster competition.

**This Annual Report was prepared by**

❖ **Dr. Tania DuBeau, CEO/Executive Director** ❖  
 ❖ **Lindsay McLaughlin, Editor** ❖ **Suzanne Regnault, Graphic Designer** ❖